

Fragile Palm Leaves

MS No 7890

Room 2A

sut sīlakkham atthakathā





က

နမောတဿတာဂဝတောအရဟတောသမ္ဗုဒ္ဓဿ။ ၁၀၂၅ ဟုဆိုသောသန့်။ ၁၆
နဿသနံ၊ ဘုရားသွင်သာသနာတော်သည့်၊ ၁၀၂၅ ဟု၊ ပျန်ပျိုးဝေသတည်း။ ၁၆၅ မဟိ၊
ဒဿညပညောဘာသေနဝိဟတမောဟတ္ထာဒံ၊ နတ္တာဝိဗ္ဗိဒ္ဓာမလံ၊ ပဗောဓိကောယျာ
ဂိယေသံ၊ ဟိ၊ အဂ္ဂိယာ။ ၁၇၀ မညပုပ္ဖသံဟေဟိ၊ ကထာအနောနိဿယာ၊
သုခေနနဝိညာတောသက္ကာသောတုတိတေဟိန၊ ၁၇၁ ဟု၊ ၁၇၂ ဟု၊ ၁၇၃ ဟု၊
ဂုဏိဿာဟိ၊ နဝဘူတညနိဿယံ၊ နာတိသဒေဝိပုတ္တိတ္တာဂံ၊ ပရိပုတ္တိဝိနိစ္ဆိယံ၊ ၁၇၄
ဟု၊ ၁၇၅ ဟု၊ ၁၇၆ ဟု၊ ၁၇၇ ဟု၊ ၁၇၈ ဟု၊ ၁၇၉ ဟု၊ ၁၈၀ ဟု၊ ၁၈၁ ဟု၊ ၁၈၂ ဟု၊ ၁၈၃ ဟု၊
တော်မူထသော၊ ပညောဘာသေန၊ အရဟတ္တမဂ်ပုဿတည်း၊ ဟူသောအကြောင်း
ဖြင့်၊ ဝိဟတမောဟတမံ၊ ပါယံ၊ အပ ဖြစ်သောအဝိဇ္ဇာတည်း၊ ဟူသောအမှတ်ရှိ
တော်မူထသော၊ ဗုဒ္ဓဿ၊ ဖြတ်စွာဘုရားကိုလည်း၊ ကောဇိ၊ အမလံ၊ ကံလေသာတ
ညီဟူသောအညစ်အကြေးမရှိထသော၊ တနုညိ၊ ကာ၊ ကံလေသာတည်း၊ ဟူသော

သုတသိလက္ခဏာ

[illegible]

666

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CD

1892

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The script is dense and flowing, with some variations in line length and spacing. The paper has a slightly aged, yellowish-brown tone.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional markings. The script is dense and flowing, with some variations in line spacing. The paper is aged and slightly discolored.

Handwritten marginal note or signature in the upper left corner, written in a similar cursive script.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The handwriting is dense and flowing, with many small, connected letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The paper appears aged and slightly discolored.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text. The paper is aged and shows signs of wear, including discoloration and small holes.

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

0024

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some ascenders. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'و'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the middle section. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the bottom left.

Om

Om

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

66

(۱)

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center-left and one near the center-right, which appear to be damage or intentional markings. The script is dense and flowing, with some variations in line spacing and character style.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular ink marks or holes visible on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a central vertical line in some characters. The overall appearance is that of an old, well-used document.

Handwritten title or header in a stylized script, possibly indicating the subject or author of the text.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks (possibly holes or ink blots) on the right side of the page, one near the middle and one near the bottom.

Small handwritten mark or signature in the left margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical record.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different script or language than the main body of text. The handwriting is fluid and characteristic of a specific historical period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ နေပြည်တော် မင်းဇင်္ဂလှိုင်
တော်မူစဉ် ဝန်ကြီးဌာနမှ အကြံပေးသော အရာရှိတို့
က အောက်ပါအတိုင်း တောင်းဆိုကြောင်း သိရပါသည်။
၁။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၂။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၃။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၄။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၅။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၆။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၇။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၈။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၉။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။
၁၀။ အောက်ပါအတိုင်း အကြံပေးကြောင်း သိရပါသည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark spots (possibly holes or stains) on the right side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right.

ॐ नमो भगवते वासुदेवाय

श्री गणेशाय नमः
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

သုတသင်္ကပ္ပဒတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'ش' and 'ه'.

الحمد لله

CA

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The text appears to be a continuous passage, possibly a letter or a chapter section. The ink is dark, and the paper has a slightly aged, yellowish tint.

02

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible along the horizontal center of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

20

ပြေစာအုပ်

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

(2)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

C. 122

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header or title, followed by several lines of prose. The text is somewhat faded and difficult to read in some places. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

2500

၂၀၁၁ ခုနှစ်
 ဇန်နဝါရီလ ၁၀ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of an old, well-used document.

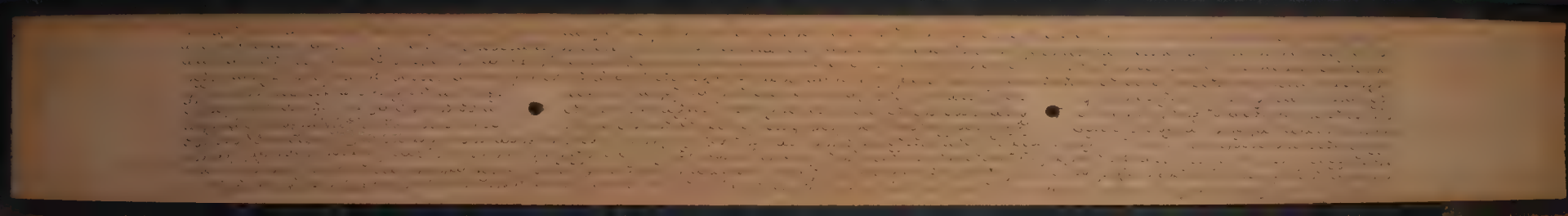
ပြည်သူတို့အား

အလုပ်အကိုင်

စီစဉ်ပေးရန်

အထူးအရေးကြီးသော

အချက်အလက်များ



အကျဉ်းစာ

သောတာပန်အကျဉ်းစာ

သောတာပန်

အကျဉ်းစာ

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus setaceus* (L.) Link.
 3. *Scirpus americanus* (L.) Link.
 4. *Scirpus robustus* (L.) Link.
 5. *Scirpus cespitosus* (L.) Link.
 6. *Scirpus hololepis* (L.) Link.
 7. *Scirpus subterminalis* (L.) Link.
 8. *Scirpus subterminalis* (L.) Link.
 9. *Scirpus subterminalis* (L.) Link.
 10. *Scirpus subterminalis* (L.) Link.

1. What is the main purpose of the document?
 2. What are the key findings of the study?
 3. What are the implications of the findings?
 4. What are the limitations of the study?
 5. What are the conclusions of the study?

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initials or flourishes interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small stains.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is dense and fills most of the page area.

[illegible]

62/

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

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သုန္ဒရီဝေဒနာသုတ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two large dark spots, possibly ink blots or damage to the paper, located in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger characters that may indicate section breaks or specific topics. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

ဘုရားရှင်မင်းသားတို့အား

အလေးအနားပြုရန်

အလေးအနားပြုရန်

အလေးအနားပြုရန်

Handwritten text at the top right corner.

Handwritten text in the upper right section, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

ထိုသို့လည်းကောင်း၊

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and yellowed.

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• အမှတ်တံဆိပ်ပေးပါ။

$\frac{1}{x^2} = x^{-2}$

66

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.

Handwritten text in the lower left margin, possibly a signature or note.

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a traditional form of Burmese writing. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

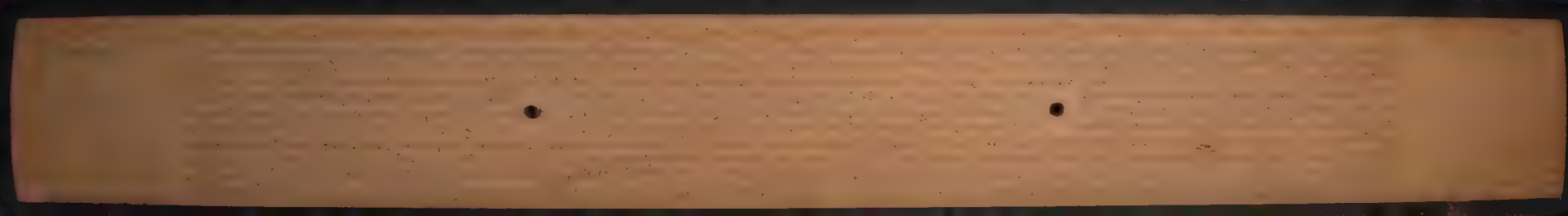
Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

[illegible]

မြန်မာနိုင်ငံ
စာတတ်မြောက်



သုတေသနနှင့် ဆက်သွယ်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center-right.

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تبرکات و فضائل حضرت علی (ع)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a central title line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a central title line.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

ကျေးဇူးတင်လှသလိုပင်လည်း ကျေးဇူးတင်လှသလိုပင်

ကျပ်စွာဖြင့်ကားလွန်၍ပျက်ပေကာ

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[illegible]

مجلسه اول

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

ပုဂံရှိသော အောက်အောက်

... ..

$$f_{\alpha} = \frac{1}{n} \sum_{j=1}^n f_j(\alpha) = \frac{1}{n} \sum_{j=1}^n \left(\frac{\partial L}{\partial \alpha} \right)_j$$

ಮುರಗಿ

... ..

[illegible]

ဆုတောင်းပူဇော်သောကြောင့်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line height and spacing. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the right side of the page. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words.

நல்லபெயர்வாழ்க்கை

ဒို့လ်သုဗ္ဗဝပ္ပ . . .

... గానముయందును పాటించును

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

فإن من جملة ما ينبغي أن نلاحظه

في هذا الموضوع هو أن

العلماء قد اختلفوا في

هذا الموضوع فمنهم من

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သီလဝတ်ဟူသောမူလမူ

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[illegible]

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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or page number.

20

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The paper is aged and shows some staining and wear.

1025

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a large dark spot near the center. The text is densely packed and covers most of the page.

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$$u = \frac{1}{2} \left(\frac{1}{2} \right)^{\frac{1}{2}} = \frac{1}{2}$$

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အသုပ္ပာယ်

သာသနာ့ပညာတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a central title line.

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

ಅಧ್ಯಾಯ ೧

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'O' and 'G' which might be part of a larger word or phrase. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is written in a fluid, connected style, characteristic of the Perso-Arabic script family.

(10)

1892

شماره ۱۰۰

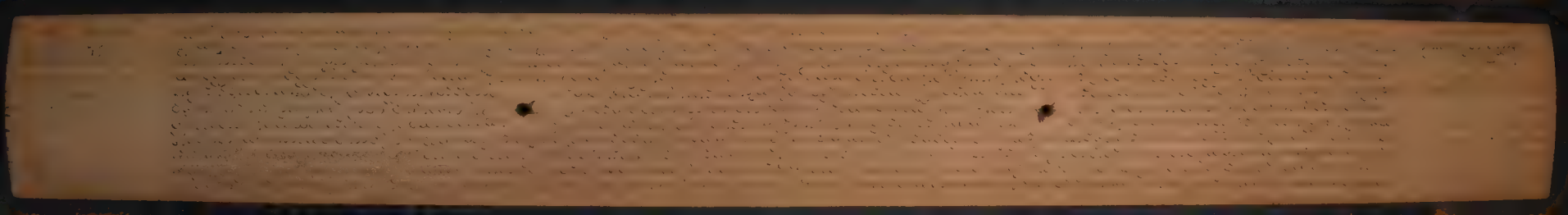
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

الحمد لله رب العالمين

နိဗ္ဗာန်တရားကို

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized initial letters or headings, such as "S. 100" and "S. 101", which appear to be section markers. The handwriting is dense and flowing, characteristic of historical cursive. The document is framed by a dark border.

မြတ်ဗုဒ္ဓဘုရားရှင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a single column, with some lines starting with larger, more decorative characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the paper shows signs of wear, including slight discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp in the center-right area, but the text is largely illegible due to the cursive style and fading. The document appears to be a single page from a larger volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small stains and a dark mark near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The script is dense and flowing, with some variations in line spacing. At the bottom right, there is a small, distinct signature or stamp.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The document is oriented horizontally and shows signs of wear and age.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

مجلس اول در روز پنجشنبه ۱۳۰۲/۱۲/۱۵
حاضرین: آقایان: ...
محضر: ...
موضوع: ...
جلسه دوم در روز شنبه ۱۳۰۲/۱۲/۱۶
حاضرین: ...
محضر: ...
موضوع: ...
جلسه سوم در روز یکشنبه ۱۳۰۲/۱۲/۱۷
حاضرین: ...
محضر: ...
موضوع: ...
جلسه چهارم در روز دوشنبه ۱۳۰۲/۱۲/۱۸
حاضرین: ...
محضر: ...
موضوع: ...
جلسه پنجم در روز سه شنبه ۱۳۰۲/۱۲/۱۹
حاضرین: ...
محضر: ...
موضوع: ...
جلسه ششم در روز چهارشنبه ۱۳۰۲/۱۲/۲۰
حاضرین: ...
محضر: ...
موضوع: ...
جلسه هفتم در روز پنجشنبه ۱۳۰۲/۱۲/۲۱
حاضرین: ...
محضر: ...
موضوع: ...
جلسه هشتم در روز شنبه ۱۳۰۲/۱۲/۲۳
حاضرین: ...
محضر: ...
موضوع: ...
جلسه نهم در روز یکشنبه ۱۳۰۲/۱۲/۲۴
حاضرین: ...
محضر: ...
موضوع: ...
جلسه دهم در روز دوشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: ...
محضر: ...
موضوع: ...
جلسه یازدهم در روز سه شنبه ۱۳۰۲/۱۲/۲۶
حاضرین: ...
محضر: ...
موضوع: ...
جلسه دوازدهم در روز چهارشنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
محضر: ...
موضوع: ...
جلسه سیزدهم در روز پنجشنبه ۱۳۰۲/۱۲/۲۸
حاضرین: ...
محضر: ...
موضوع: ...
جلسه چهاردهم در روز شنبه ۱۳۰۲/۱۲/۳۰
حاضرین: ...
محضر: ...
موضوع: ...
جلسه پانزدهم در روز یکشنبه ۱۳۰۲/۱۲/۳۱
حاضرین: ...
محضر: ...
موضوع: ...

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink or damage) and a small tear on the left edge.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page. It appears to be a separate note or a signature, written in a more formal or stylized hand than the main body of text.

சென்னை நகராட்சி

در این کتاب

در این کتاب

در این کتاب

در این کتاب

در این کتاب

در این کتاب

در این کتاب

در این کتاب

در این کتاب

در این کتاب

လားကိုလည်နဲ့ပွဲရန်မဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature at the bottom left.

[illegible]

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1. *Chrysomelidae* (Coleoptera)

663

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

ရန်ကုန်မြို့နယ် မိုးမြစ်ကျွန်း

9900

1966

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or stamp at the top right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or stamp at the top right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the document, suggesting it was once bound or folded. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper is aged and slightly discolored.

توکل بر خدا

ရွာသုတေသနကြေးထိုးရန်

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

Handwritten text in the bottom left corner, possibly a signature or date.

အထွေထွေသဘောတရားနှင့်အညီ

(1) \mathcal{C}_1 is a \mathcal{C}_2 -subalgebra of \mathcal{C}_1 if and only if \mathcal{C}_1 is a \mathcal{C}_2 -subalgebra of \mathcal{C}_1 .

అంతా పాత్రులయ్యారు.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1890. 1891.

[illegible]

သို့သော်လည်းကောင်း၊

• మునుపట్టానకలెమిళ్ళము

[illegible]

Handwritten signature or title in the top right corner.

Main body of handwritten text, appearing to be a continuous narrative or list of items, written in a cursive script across multiple lines.

Handwritten text on the left side, possibly a date or a specific reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are some dark spots and ink bleed-through visible on the page.

Small handwritten note or marginalia on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

ಶ್ರೀಮತ್ಪ್ರಭುರಾಜ

ಶ್ರೀಮತ್ಪ್ರಭುರಾಜ

Handwritten text in a script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger characters that may serve as section markers or headings. The script is dense and cursive, typical of traditional Burmese handwriting. The page shows signs of age, including discoloration and two prominent dark circular spots.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

و بعد از این که در این

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a manuscript entry. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, typical of historical manuscript writing.

ကျွန်းသား

မိမိတို့အား

နှစ်သက်သော

မိမိတို့အား

သိသော

တို့အား

တို့အား

တို့အား

တို့အား

တို့အား

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and diacritics visible. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. There are some faint markings and a small dark spot near the center of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or character on the left margin.

60

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် နေထိုင်သော

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင် ဦးအောင်လှိုင်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line height and spacing. In the bottom left corner, there is a small, distinct signature or mark that appears to be 'یوسف' (Yusef).

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. A small, dark, circular mark is visible near the center of the page, possibly a hole or a stain. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

சாயுதப்பாட்டு

1. *Arctostaphylos*

200

အမှတ် ၁၀၀

[illegible]

1666

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a style that is characteristic of historical documents, with some variations in lettering and spacing. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

1897

ပုဂ္ဂိုလ်ကျေးဇူးတင်စွာ

၁၀၀၀ ဂရမ် ပုံစံ ၁၀၀၀ ပုံစံ

()

600

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

(2012)

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text block in the middle right section of the page.

Handwritten text block in the bottom right section of the page.

Handwritten text block in the bottom left section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.

7. 3. 1941

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. There are several large, bold characters or initials interspersed throughout the text, including a prominent 'W' or 'V' shape near the top left and a large 'M' or 'N' shape near the bottom left. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or treatise.

Small handwritten mark or signature in the left margin, possibly a reference or a note.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in the bottom left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

ရှာသည့်အခန်းကဏ္ဍ

ဝါထွေးသောသင်္ဂဟသုံး

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or a specific heading. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Curculionidae* (Colorado potato beetle)
 6. *Curculionidae* (Colorado potato beetle)
 7. *Curculionidae* (Colorado potato beetle)
 8. *Curculionidae* (Colorado potato beetle)
 9. *Curculionidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا في ضلال مبين

والذي هدانا لهذا الذي كنا في ضلال مبين

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والذي هدانا لهذا الذي كنا في ضلال مبين

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific era or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

و در این کتاب از بعضی کتب قدیم و بعضی کتب جدید
در این باب جمع شده است و در این کتاب

در این باب

در این باب

در این باب

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သောတရား

ဟောပြော

တိတိယ

သောတရား

တိတိယ

တောယုဒသမ္ဘာတော်

မာတုဗ္ဗိယသမ္ဘာတော်

မာတုဗ္ဗိယသမ္ဘာတော်

မာတုဗ္ဗိယသမ္ဘာတော်

မာတုဗ္ဗိယသမ္ဘာတော်

မာတုဗ္ဗိယသမ္ဘာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of what might be a signature or official stamp at the top left.

3

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The first line contains a long sentence. The second line begins with a large, bold character, possibly a 'U' or 'V'. The third line begins with a large, bold character, possibly a 'U' or 'V'. The fourth line begins with a large, bold character, possibly a 'U' or 'V'. The fifth line begins with a large, bold character, possibly a 'U' or 'V'. The sixth line begins with a large, bold character, possibly a 'U' or 'V'. The seventh line begins with a large, bold character, possibly a 'U' or 'V'. The eighth line begins with a large, bold character, possibly a 'U' or 'V'. The ninth line begins with a large, bold character, possibly a 'U' or 'V'. The tenth line begins with a large, bold character, possibly a 'U' or 'V'. The eleventh line begins with a large, bold character, possibly a 'U' or 'V'. The twelfth line begins with a large, bold character, possibly a 'U' or 'V'. The text is written in a cursive style with some variations in ink color and line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is organized into several lines, with some larger, bolded characters or words interspersed, possibly indicating section breaks or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten mark or character on the left margin.

Handwritten text at the bottom right, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written on a light-colored, textured paper.

()

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is densely written and spans most of the page.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in the middle right section, possibly a signature or a specific note.

3.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

[illegible]

دانشگاه تهران - کتابخانه مرکزی
شماره ثبت: ۱۳۰۰/۱۳۰۱
تاریخ ثبت: ۱۳۰۱/۰۱/۰۱
موضوع: ...
نویسنده: ...
محل ثبت: ...
توضیحات: ...
این کتاب به کتابخانه ...
تاریخ تحویل: ...
محل تحویل: ...
ملاحظات: ...

مجلس ۱۲۸۱

والتجارة في هذه البلاد والاشغال والاعمال والاعمال والاعمال
والاعمال والاعمال والاعمال والاعمال والاعمال والاعمال

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page. The paper is aged and yellowed, with some staining and wear along the edges.

புதுவரைக்குள் - புதுவரைக்குள்

ဝေဖန်ပညာဖြန့်ဖြူးရေး

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(1)

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[Handwritten signature]

9



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper is aged and slightly discolored.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character on the left margin.

1. *Chrysomelidae* (Coleoptera)

d/

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines across the page.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

8

Amelanchier canadensis

ငါ့အတွက်လည်းကောင်း၊

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is densely written and spans most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

Small handwritten mark or character, possibly a page number or a signature, located on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in Devanagari script, likely a signature or name.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a page number or marginal note.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink stains or holes, near the center of the page. The handwriting is dense and fills most of the page area.

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Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page. It appears to be a signature or a small note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and continuous across the lines.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a marginal note or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, possibly a date or page number.

والتحقيق في هذه المسألة هو الذي ينبغي ان يكون

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

مجلسه اول در روز پنجشنبه ۱۳۰۲

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

မဟာသီလဏ္ဍာန်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'پ' and 'ق'. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

၁၃၂၆ ခုနှစ် မတ်လ

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature at the bottom right.

مجلس ۱۰۰

Handwritten signature

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and includes several large, stylized characters or symbols that may represent specific words or sections.

Small handwritten mark or symbol on the left margin.

॥ अथ पञ्चमः सर्गः ॥

[Faint handwritten notes]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Curculionidae* (Colorado potato beetle)
 6. *Curculionidae* (Colorado potato beetle)
 7. *Curculionidae* (Colorado potato beetle)
 8. *Curculionidae* (Colorado potato beetle)
 9. *Curculionidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and yellowed.

[Faint handwritten notes at the bottom of the page]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or number on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

محمد بن عبد الله بن محمد

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage.

Small handwritten mark or character on the left margin.

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Handwritten text in the top right corner, likely a marginal note or a small section header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character, possibly a page number or a decorative element.

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

(5)

[illegible]

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Handwritten text in the bottom left corner, possibly a page number or reference.

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Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

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နေဝင်းရွာအနောက်မြောက်ထောင်ကုလလေးတာအမြန်ငါးရာရှိသောအရပ်ပါ
ဝန်တီးပြန်ခြင်းနှင့်ရွေးချယ်ရာသို့သောသုတေသနကောင်းသောရွေးချယ်ရာသို့
သောကောင်းမှုကံကြောင့်ဖြစ်သောမနောရိယာအမည်ရှိသောကျောင်းကြီး
သိတင်းသုံးသော်အရိယာလက်ကရအမည်ရှိသောမဟာထေရ်သည်။ မဟာဝိ
ရသမ္ဗုဒ္ဓလျှောက်မိန့်ဟောကြွေနှုတ်ဟော၏ထုတ်သံသယထုတ်သံလက္ခဏာနှစ်သံယံကံ
ပုပ္ဖိပဉ္စပရုဇောဝန်တီးသောသုတေသနပြုရာသို့ကံတို့ကွယ်ရသောကံသို့လွန်အားဖြင့်
ဖြတ်ချာခြင်းသမ္ဗုဒ္ဓ၏ထွန်းပရောဇဝါသောသမာသယသမ္ဗုဒ္ဓကံသံသေသကံဖြင့်
ရရှိတတ်သောသံသယကံလက်ကရဟန်ချသန္တာန်ချရာမိသန်အပေါ်သောပရော
ဇဝါသောကြွေသောသံသယကံလက်ကရပရောဇဝါသောသမာသယသမ္ဗုဒ္ဓကံသံသေသကံဖြင့်
ရရှိတတ်သောသံသယကံလက်ကရဟန်ချသန္တာန်ချရာမိသန်အပေါ်သောပရော
ဇဝါသောကြွေသောသံသယကံလက်ကရပရောဇဝါသောသမာသယသမ္ဗုဒ္ဓကံသံသေသကံဖြင့်

သောသမာသယသမ္ဗုဒ္ဓကံသံသေသကံဖြင့်

ကြီးကြွေသောသမာသယသမ္ဗုဒ္ဓကံသံသေသကံဖြင့်
သောသမာသယသမ္ဗုဒ္ဓကံသံသေသကံဖြင့်

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သုတောညွတ္တ၊ ပြောနတ်လံ့စွာနုနု၊ လံ့ပွဲမေ့၍၊ ဘဝောဇ္ဇာသံသရာ၍၊ လေးမြာအပါ၊ ဖတ်
သိပ္ပယံ၊ သာဗ္ဗ၊ လံ့ပွဲ၊ ကုသု၊ ကာလံ၊ ဝေဇ္ဇာ၊ ရှမ်းရှမ်းကွာ၍၊ လူရွာနတ်၊ မြတ်၊ ကျွဲလေ၊
လေး၊ ရှေ့သက်များစွာ၊ လံ့ပွဲ၊ ခဝါ၊ ခနုညွတ္တ၊ မြတ်စွာသံသရာ၊ လေးမြာ၊ သံသရာ၊ သုဇ္ဈေး
ကြီးဘေ၊ မြတ်စေလေတည်း။ သုကာရာဇေ၊ ပြုစုနတ်နုရွှေကလ၊ မြတ်စွာကုန်၊ ရှေ့ကတ်
နေသယံ၊ နှိမ့်အချိန်တွင်၊ သုတံ၊ သီလံ၊ ကံ၊ အဂ္ဂကံ၊ သာနိယံ၊ ပဿနာ၊ မောင်၊ မြီး၊ ဝိနိဗ္ဗာန်
ရန်ကူး၍၊ မြီးအောင်၊ မြီးသတည်း။ ပဿနာ၊ နတ်စာရေး၊ ရှေ့သောအာကျိ၊ သံသရာ၊ သုဇ္ဈေး၊
ကမ္မဝိနိဗ္ဗာန်၊ ရှေ့အကြား၊ အသကံ၊ ရှိသိ၊ မြင်း၊ အသင်းလှ၊ မြင်း၊ သူ၊ သံသရာ၊ မြီး၊ မြင်း၊
ပဿနာ၊ မြီး၊ မြင်း၊ သာနိယံ၊ အာနုဘော၊ နုနု၊ မြတ်စွာ၊ မြင်း၊ အသံသရာ၊ မြင်း၊ သံသရာ၊
ညွတ္တ၊ သနုပေါများ၊ မြင်း၊ မြင်း၊ နတ်၊ မြင်း၊ သုတံ၊ ဝေဇ္ဇာ၊ အသံ၊ ကြား၊ သနားသည့်၊ ဖြစ်ပါ
ဝေသော၊ ပဿနာ၊ နုနု၊ မြတ်စွာ၊ ပါလိ၊ မြင်း။

ထုသိသောနတ်ကံသံသရာ

မြီးအာနုဘောဇ္ဈာနမေသင်္ဂဏာသံသရာ၊ နိဗ္ဗာန်သုဇ္ဈေးလှသောသံသရာ

သုတသိပ်ကုန်သွကောသယ-စာအုပ်ပေါင်း-၂၅၅
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